

mixed diaries

one picture every day

The basic *diaries* concept is to produce one picture every day over a period of time. The format is individually chosen by the artist, who also decides on the artistic implementation.

For the present exhibition each of the 4 involved artists invited one guest to participate for one month in the running project. At the Art Fair Suomi '17 in Helsinki *mixed diaries* shows the work of 8 artists and 4 months:

February	Julia Hürter, Berlin	Ricarda Wallhäuser, Berlin
March	Christine Baumann, Vienna	Aldo Giannotti, Vienna
April	Kenneth Pils, Stockholm	Lotte Nilsson-Välimaa, Stockholm
May	Michaela Nasoetion, Berlin	Katalin Marghescu, Munich

Our intention is to share our ongoing creative process while doing one work every day. We want to show the flux of inspiration, the changes and what touches us over a period of time. We believe that this is a counteract in our fragmented, visually overloaded contemporary lifestyle. *diaries* is like a daily island of holding silent in a world of constant stimulation. Working parallel on the same topic in different cities and countries is something we want to get other artists interested in. That is why we invited our guests to join us.

The project started in 2013 with Christine Baumann (Vienna) and Julia Hürter (Berlin), which was first exhibited in Vienna in 2014 under the title *diaries 2013 – as days go by*. In 2014 Michaela Nasoetion (Berlin) and Kenneth Pils (Stockholm) joined the project, which was exhibited in 2015 in Berlin. Now, in 2017, we are in the fifth year of producing one picture every day.

We focus on presenting our diaries at different venues with different participants and explore different presentations of the huge amount of works created. A catalogue has been published in 2015.

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The *diaries* project is a part of *Being In The World*, an interdisciplinary network exploring the experience of new time and space through dialogue and production of new art.

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www.beingintheworld.net