

## **LOTTE NILSSON-VÄLIMAA**

Stockholm

[www.darkpink.se](http://www.darkpink.se)

### **TO DWELL UPON**

To Dwell Upon (2012 – 2014) is an ongoing project. In it, Nilsson-Välímáa began an exploration of the language of moistness, stickiness, and lingering. The slug touches on that which is persistent, which is slow, and on life in general.

“On an early morning walk in June, I saw a black slug. Fully exposed, without any shell house, it slid in its mucus on the asphalt. I bent down and studied the creature. Started modelling slugs, shaping them out of clay. The mucus is depicted using glue. It flows and drips around the slugs. They slide across edges, around corners, turn around, some shrink. They spread out across the room, slowly and without control.”

*Installation*

*Slugs modelled in clay, wax, glue, table, glass, video*

*Director of video*

*Lotte Nilsson-Välímáa*

*Camera:*

*Sven Blume*

*Light*

*Kenneth Pils*

*Soundtrack (improvisation to the film; cello and mouth) and editing of video*

*Johan Malmström*

## **KENNETH PILS**

Stockholm

<http://pils.se>

### **DIARY OF ANYTHING**

Every day I sit for a while drawing on a A5 paper without knowing in beforehand what to draw. No conscious effort to restrict the flow is attempted. Whatever comes forward as a glimpse in the mind or as marks on the paper, which trigger further actions during the practice, is accepted. Every day is a fresh start. I can sit and wait for that something to appear in mind. In other occasions I just start with some lines or blobs to start up a process. It's a play for half an hour. The result is not very typical for the way I do things and not very consistent - but it is still something. The collection of works become an index of actions over a longer span of time. All together they make a bigger gestalt that tells something about the daily flux of thoughts, ideas and emotions that occur while making marks on a paper.

*Drawings 21 December–3 September*

*Charcoal and mixed material on 4–600 gr. Cotton paper*

*Size: each drawing 21 x 15 cm*

## **MIIA RINNE**

Helsinki

[www.miiarinne.com](http://www.miiarinne.com)

### **ATTRACTION (2014)**

*Video installation, loop 4:50 min.*

Attraction is painted on 35 mm film and transferred to digital. It is inspired by the illusionistic garden frescoes of Villa di Livia in Rome. Recalling that these original frescoes were painted two thousand years ago, Attraction deals with the idea that through the ages, human being has been impressed with nature and tried to copy its spirit. Showing an impressionistic abstraction of my own notion of a garden and nature, Attraction refers moreover to the early film term "cinema of attractions".

*Painting on film and editing*

*Miia Rinne*

*Technical help*

*Teijo Pellinen*

*Soundtrack*

*Emma Augustsson*

*Mixing and mastering*

*Anton Svanberg*

*Saxophone*

*Jesper Eriksson*

**BERTRAM SCHILLING**

München/Stockholm

[www.beingintheworld.se](http://www.beingintheworld.se)

**WHAT I SEE, I PAINT. WHAT I DON' T SEE, I PAINT.**

**WHAT I CAN, I PAINT. WHAT I CAN'T, I PAINT.**

I like it when paintings and collages become something like the by-product of an almost automatic process, constructing their own independent variation of imaginary form. To decide and evaluate becomes unnecessary, - the articulation becomes the knowing. The knowing comes out of the process, and it refuels a further effort of articulation.

*A series of paintings 2010-2014*

## **CHARLOTTA ÖSTLUND**

Helsinki

[www.charlottaostlund.com](http://www.charlottaostlund.com)

### **FLAG DAY**

plant parts, paper etc.

2014