



WITHOUT KNOWING THAT ONE KNOWS

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PHOTO DRAWING INSTALLATION PAINTING PERFORMANCE VIDEO

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WITH PERFORMANCE BY MIMOSA PALE

GALERIE

TOOLBOX
BERLIN

TACIT KNOWLEDGE

It's often thought that people don't see things until they know something about it. But what is this knowing about? The topic of our exhibition is tacit (quiet) knowledge. Michael Polanyi was the man who tried to make sense of how new discoveries, knowledge of yet unknown things, can be made in science. Tacit knowledge was his key to the mystery of discovery. Tacit knowledge implies that one knows all the time much more than one can ever tell. A body of non-discursive knowledge exists, which is something that one's life has taught over the years, but one has learned it without any awareness of the process of learning. Tacit knowledge includes for example all the physical, intuitive, mythic and experienced knowledge we are bearing. Things we know but are difficult to tell in words.

The art of living is not ultimately a matter for the reasoning part of the soul, but more important are one's dealings with the irrational parts of the soul. These are fears and desires that escape our rational faculty and explicit knowledge, but maybe not our tacit knowledge and our practice of artistic work.

Being in the world [BITW] is a collaboration between visual artists, writers and theorists from different European countries.

Themes are circulating around the topic of landscape in a wider meaning of the word. That is – to be in, look out on and relate to the world. BITW-project is meant to give a variety of perspectives on the current situation by doing practical art research evoked and inspired by discussions on the topic among the participants. Results are made accessible through public presentations. There will be a number of group-shows in various European cities organized by BITW. Every presentation has its own subtopic that will focus on a specific field within the realm of the overall landscape topic.

(www.beingintheworld.net)

Being in the world