

## ABOUT BITW

### BEING IN THE WORLD

**"Being in the world" [BITW] is an international and interdisciplinary group and practice-based project exploring the experience of new time and space through dialogue and production of new art works presented in group exhibitions in european cities.**

We want participants from different areas to open up, meet and interact productively in a collegial atmosphere. No limits are set with regards to personal discourse, media or material. What matters is that the participant is interested in broaden our knowledge and understanding through an original investigation.

### THE TOPIC

**The theme of "being in the world" [BITW] circulates around the concept of landscape in a broader sense: that is, to look at, to be and engage in, relate and adopt to the world.**

We are all coping and interacting on the basis of the background landscape we call the world. BITW-project is meant to give a variety of perspectives on the current "landscape" by doing practical art research evoked and inspired by discussions on the topic among the participants. The end result is made accessible through public presentations.

Many say and witness that our current world is marked by speed of changes, globalization and technological optimization. The BITW-project can be seen as an attempt to address this by identifying current structures, phenomena, dangers and hopes.

#### **Subtopics**

Under the umbrella of BITW there will be a number of presentations. Every presentation has its own subtopic that focus on a specific field within the realm of the overall landscape topic.

### GROUP RESEARCH

**As an artist you always do research and use methods that are appropriate to the study. In a group research you continue doing this while participating in a joint venture that leads to unexpected, interesting and lasting results.**

You are expected to share ideas: communicate and open up for common referential texts, meetings and discussions. This gives a common ground to stand on which helps to define questions to get deeper into the topic. The participator uses his/her own field of media (both the art object and the creative process) as a research tool to reveal tacit knowledge that can be and articulated by means of experimentation and interpretation. This will be part of the discussion within the research team. At the same time the participator gains input and experience in numerous ways: fresh ideas, new practices, personal development, contacts. This will later on lead to public group shows where the result is presented for the public.

#### **international and cross faculty exchange**

Other faculties within the aesthetic field & other are incorporated within the group. The participators come from different countries and backgrounds. This gives BITW input from various perspectives.

#### **Making contacts**

By working internationally and cross faculty new connections open up which otherwise would not happen. Working together; gaining and sharing experiences with a common goal ahead is a natural and lasting way of getting to know someone.

## GROUP CONSTITUTION

BITW has a core group of project managers responsible for planning meetings and project presentations. The participators in BITW are handpicked for their interest in and relevance for the landscape topic and of course for their quality work within their field of study. The participator can become a project manager when he/she takes initiative to start a subtheme. BITW is self-supporting and all participants in a subtheme need to engage in and take responsibility for the practical work before and during the project.

## PUBLIC PRESENTATIONS

We are looking for ways to reach the research community and the wider public.

### **Exhibitions**

BITW are aiming for larger group presentations with enough space for each participant to be well represented at the same time make the individual perspectives visible in a comparatively way. Each exhibition has a special angle and group constellation.

### **Web site and printed matter**

Documentation on <http://beingintheworld.net> web site & as printed matter is important as a memory of the project process and outcomes.

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### ***Organization + further Info:***

Kenneth Pils

Bertram Schilling

Contact (<http://beingintheworld.net/content/contact>)

### **Attachments:**



BITW Compendium 2013 (<http://beingintheworld.net/sites/default/files/bitw-compendium-2013.pdf>)

## PARTICIPANTS

Participants in all in "Being in the world" projects up till now.



**FLORENCE BÜHR**  
*Biarritz, (FR) France*  
photo, photomontage  
<http://www.nationofswell.com>



**JEONGMOON CHOI**  
*Seoul / Berlin, (KR) South Korea*  
installation, drawing  
<http://www.jeongmoon.de>



**RAPHAEL EGLI**  
*Lucerne, (CH) Switzerland*  
painting  
<http://www.raphael-egli.ch>



**RIKARD FAHRAEUS**  
*Stockholm, (SE) Sweden*  
sculpture, installation  
<http://www.rikard.yolasite.com>



**SUSANNE HÖGDAHL HOLM**  
*Stockholm, (SE) Sweden*  
painting, installation  
<http://www.studio44.se/node/161>



**KATE LARSON**  
*Stockholm & Öland, (SE) Sweden*  
poetry, philosophy  
<http://www.lejd.se>



**UTE LITZKOW**  
*Berlin, (DE) Germany*  
drawing, painting  
<http://www.utelitzkow.de>



**MONIKA MÜLLER**  
*Lucerne, (CH) Switzerland*  
drawing, mural painting  
<http://www.likeyou.com/monikamueller>



**LOTTE NILSSON-VÄLIMAA**  
*Stockholm, (SE) Sweden*  
installation, sculpture, interactive  
<http://darkpink.se>



**MIMOSA PALE**

*Berlin (D) and Pori (FIN), (DE) Germany*  
performance, sculpture  
<http://mimosapale.com>



**KENNETH PILS**

*Stockholm, (SE) Sweden*  
painting, installation, drawing  
<http://www.pils.se>



**PONTUS RAUD**

*Stockholm, (SE) Sweden*  
painting, video  
<http://www.raud.se>



**ANDREAS RIBBUNG**

*Stockholm, (SE) Sweden*  
painting, collage, installation  
<http://www.ribbonung.com>



**ULRIKE RIEDE**

*Munich, (DE) Germany*  
photo, sculpture, installation  
<http://www.ulrikeriede.com>



**MIIA RINNE**

*Helsinki, (FI) Finland*  
video  
<http://www.miiarinne.com/>



**MATTHIAS ROTH**

*Berlin, (DE) Germany*  
photo, installation  
<http://rolux.de>



**BERTRAM SCHILLING**

*Stockholm, (SE) Sweden*  
painting, collage, video  
<http://www.bertram-schilling.com>



**NICHOLAS SMITH**

*Stockholm, (SE) Sweden*  
text, philosophy  
<http://www.perceptionsoftheother.se>



**OLIVER WINHEIM**

*München, (DE) Germany*  
painting, installation, photo  
<http://www.oliverwinheim.de/>



**STEFAN WINKLER**

*Ulm, (DE) Germany*  
painting, mural painting  
<http://www.winklerstefan.de>



**MATTHIAS WOHLGENANT**

*München, (DE) Germany*  
collage, sculpture, installation  
<http://www.wohlgenannt-matthias.de>

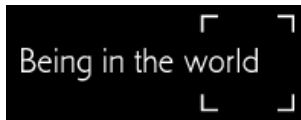


**CHARLOTTA ÖSTLUND**

*Helsinki, (FI) Finland*

installation, sculpture

<http://www.charlottaostlund.com>



## UPCOMING EXHIBITIONS

### ONE ALREADY KNOWS WITHOUT KNOWING THAT ONE KNOWS I



Galerie TOOLBOX, Berlin, Germany

4 Jul to 26 Jul 2014

It's often thought that people don't see things until they know something about it. But what is this knowing about? The topic of our exhibition is tacit (quiet) knowledge. Michael Polanyi was the man who tried to make sense of how new discoveries, knowledge of yet unknown things, can be made in science. Tacit knowledge was his key to the mystery of discovery. Tacit knowledge implies that one knows all the time much more than one can ever tell. A body of non-discursive knowledge exists, which is something that one's life has taught over the years, but one has learned it without any awareness of the process of learning. Tacit knowledge includes for example all the physical, intuitive, mythic and experienced knowledge we are bearing. Things we know but are difficult to tell in words.

### ONE ALREADY KNOWS WITHOUT KNOWING THAT ONE KNOWS II



Galleria Rantakasarmi, Helsinki, Finland

20 Sep 2014

John Cage's 4'33", the famous composition for the piano consisting of four minutes and 33 seconds of silence, was inspired by his visit to a perfectly soundproof space built by physicists. Being in the space, he was surprised by the fact that it was not silent, but he could hear one high and one low sound there. Coming out again, he was told that these were the sounds of his nervous system and blood circulation that one can perceive only in absolute silence. Like Cage found sounds in quiet, we search for a language in speechlessness. That language is what we will explore by artistic means.

## FUTURE EXHIBITIONS

### SPEZIALMENSCH IN SPEZIALLANDSCHAFT



Whitebox, München, Germany

4 May to 30 May 2015

More and more my dreams find their settings in the department stores of Tokyo, the subterranean tunnels that extend them and run parallel to the city. A face appears, disappears...a trace is found, is lost. All the folklore of dreams is so much in its place that the next day when i am awake I realize that I continue to seek in the Basement labyrinth the presence concealed the night before. I begin to wonder if these dreams are really mine, or if they are a part of a totality, of a gigantic collective dream of which the entire city may be the projection. "Sans Soleil" by Chris Marker

### MAP MIND MEMORY



Galerie der Künstler, München, Germany

22 Oct to 28 Nov 2015

Cartographic maps have guided our explorations for centuries, allowing us to navigate the world. Science maps have the potential to guide our search for knowledge in the same way, allowing us to visualize scientific results, helping us to organize, understand, and communicate the dynamic and changing structure of science and technology. The participants in "Map, Mind, Memory" ask us to handle maps in a new way, examine thoughts and rediscover space at a time when there is great confusion about what is where, how far is far and where we should go.

## EARLIER EXHIBITIONS

### BELICHTETE GEGEND



Kulturwerkstatt Haus 10, Fürstenfeldbruck, Germany

30 Nov to 16 Dec 2012

The depiction of landscape in art has always tried to give us a particular view of the world. Landscapes tell us about our projections, desires and daydreams which we connect with images of real or imagined places. The exhibition “Exposed Areas” shows extracts of the methodical ways a younger generation of artists presently deals with the notion of landscape.

### TOTAL RECALL



Studio 44, Stockholm, Sweden

13 Apr to 29 Apr 2012

TotalRecall is an interdisciplinary project where art and philosophy together investigate a condition that stems from an everyday experience of being virtually surrounded by images and texts. By producing and re-reflecting aspects of this experience in the ‘slow’ media of painting and writing, the project wishes to explore what can vaguely be called a condition in our times.